

*University of Diyala*

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**The Function of Poetry in the  
Arab Rhetorical Heritage of Criticism  
From AL- Jahiz (d.255H) to  
Hazim AL- Qirtajni (d. 684H)**

*A Thesis by*

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## **ABSTRACT**

The present study, “The Function of Poetry in the Arab Rhetorical Heritage of Criticism from Al – Jahiz (d.255H.) to Hazim Al-Qirtajni (d.684H.)” Falls into an introduction four chapters and a conclusion A list of references and an abstract in English are also provided .

The Introduction pinpoints the concept of function as well as showing the importance of poetry in the Arab rhetorical heritage of criticism and the role of the Arab poet. Chapter One presents a study of aesthetics as a concept and science related to poetry within the sensational and descriptive frame, as well as the cognitive and semantic frame . Chapter Two shows the poetic benefit (al – nafii al – shiiri) as a term which is not found in the Arab heritage . So, it was the task of the researcher to look for the origins of this term by studying it in formationally and historically Chapter Three studies the concept of ethics linguistically and terminologically . It also includes a study of the poetic ethics beginning with pre – Islamic era. Chapter Four investigates the educational function of poetry which can be classified into general and specific functions. The study ends with the conclusion that shows the results concluded.

